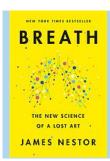
Discussion Guide



Breath: The New Science of a Lost Art James Nestor

Riverhead Books 2020 304 pages ISBN: 9780735213616 Complimentary and Integrative Medicine

Summary

There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it.

Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, Breath turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again. (Adapted from the <u>publisher's overview</u>)

Questions

- 1. Did you come to this book with any skepticism, consider breathing is something we all do on autopilot each day? Did your initial views change early or late into the book? Or at all?
- 2. What were some of the short-term negative effects of mouth breathing, as discussed during the author's self-experimentation?
- 3. Based on the author's reporting, is it possible to reverse damage caused by breathing poorly?
- 4. Were you inspired to experiment at all yourself? If so, which kind of breathing exercise or style stood out to you? Why? If none of them, why not?
- 5. What did you think of the author's research process? Do you have any experience in blending old and new medicine in your work? What future research would you like to see?
- 6. The book describes a seeming change in medicine that causes prescribed practices in breathing to be "lost," right around the time that pharmaceutical options became more available. What do you make of this coincidence?

