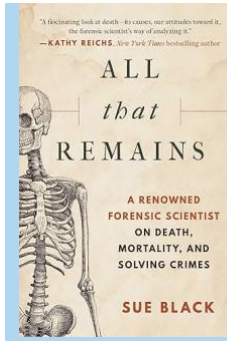


Discussion Guide



All That Remains: A Renowned Forensic Scientist on Death, Mortality, and Solving Crimes

Sue Black

Arcade

2019

360 Pages

ISBN: 978-1948924276

Forensic Medicine

Summary

Sue Black confronts death every day. As a Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster.

In *All That Remains*, she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and examining what her life and work has taught her.

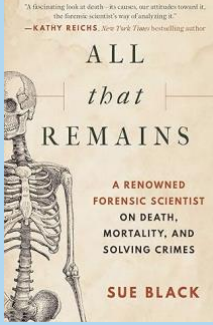
Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humor in stories as gripping as the best crime novel.

Part memoir, part science, part meditation on death, her book is compassionate, surprisingly funny, and it will make you think about death in a new light.

Questions

1. How did Sue Black's life experiences, like her job at the butcher shop, influence her career choice and approach to forensic anthropology?
2. Sue Black's profession requires her to constantly face the reality of death. How does she balance this with her personal life, and how does her work influence her perception of life and mortality?
3. How does Sue Black's humor come through in her writing and how does it affect the book's overall tone?
4. This book provides detailed descriptions of forensic investigations, including some graphic scenes. How did these descriptions impact your understanding of forensic anthropology and how did you react to them?
5. How does Black's approach to her work challenge conventional views on death and dying?

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6. What lessons does Black learn from her encounters with death, and how does she apply these lessons to her life
7. Sue Black discusses some specific cases in detail. Which case impacted you the most and why
8. By the end of the book, has your perception or understanding of death changed in any way? How so?