

Kimiko Does Cancer: A Graphic Memoir

Kimiko Tabimatsu (Author) Keet Geniza (Illustrator)

Arsenal Pulp Press

2020

94 pages

ISBN: 978-1551528199LB

LGBTQIA+ Health
Breast Cancer

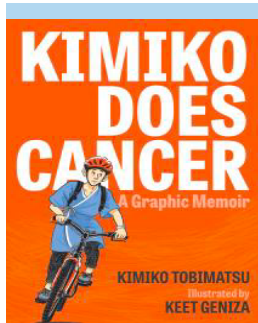
Summary

Kimiko Does Cancer is a graphic memoir that upends the traditional cancer narrative from a young woman's perspective, confronting issues such as dating while in menopause, navigating work and treatment, and talking to well-meaning friends, health care professionals, and other cancer survivors with viewpoints different from her own. Not one for pink ribbons or runs for the cure, *Kimiko* seeks connection within the cancer community while also critiquing the mainstream cancer experience.

Questions

1. How did reading this book expand your image of who a cancer patient is?
2. When you think about cancer, do you usually think about the stories of people who lived through it, or do you think about those who died? Does this affect how you view cancer patients?
3. How would Kimiko's experience look different if she were white? If she were straight? If she were older?
4. Kimiko feels like she doesn't fit in with the cancer community. Have you ever felt like you didn't fit in with a group? How did it make you feel?
5. After reading the book, do you think the queer community is treated differently by the medical system? Can you think of other situations not shown in the book?
6. Kimiko discusses the assumption that women all want to birth biological kids. Have you ever experienced people making assumptions about your health or your fertility/family based on societal norms and expectations that didn't fit you? Can you relate to Kimiko?
7. Kimiko explores mainstream narratives of breast cancer: that it affects women who are white, heteronormative, feminized, and apolitical. They are also most often success stories and don't share about feelings of failure or of experiencing ongoing disability. Why do you think this is? What do you think about the use of optimistic language, such as "fighter, survivor, or warrior?" Is it helpful or hurtful?
8. Did reading this book help you see another side of cancer or of other medical hurdles faced by the LGBTQIA+ community?

Discussion Guide



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9. Throughout *Kimiko Does Cancer*, Kimiko learns to better listen to her body and to ask for and accept help from loved ones. Have you struggled with accepting yourself and accepting help from others?
10. Do you think the graphic novel format was more effective or less effective for this story? Which panel of images had the greatest effect on you?
11. The book states that, “[l]eaving the room to grieve can be as important as maintaining hope” (42). Do you feel like you have been allowed to grieve in your life? Has unrealistic optimism like that from Stacy, Macy, and Lacy ever harmed you?