Discussion Guide

A Song for a New Day By Sarah Pinsker

- 1. A Song for a New Day is very much character-driven. Compare and contrast Luce Cannon and Rosemary Laws. How did their paths cross?
- 2. In what time period does this book take place? What clues tell you? Do any of the technological advances sound too far off from being used today?
- 3. If the themes presented in *A Song for a New Day* were a song and in light of today's situations, what would the title be?
- 4. Rosemary uses her Hoodie for school, work, and communication with the outside world. What are some of the benefits and drawbacks to Hoodspace?



- 5. Do you feel it was irresponsible of Luce to continue performing in the last live concert despite the bomb threats and government recommendations to stay home? Luce felt obligated to play to help community members take their minds off the stressful events. Is it worth it to take such risks? Explain your answer.
- 6. New normal is repeated several times in the book. What was normal? What is the new normal? Will old normal come again or will people need to accept and adjust to new societal norms such as social distancing? What makes you think so?
- 7. Luce and her roommates take turns writing on a whiteboard titled Don't Forget Normal. Some of the things they added include amusement parks, movie theaters, and outdoor concerts. What are some normal activities that you miss while maintaining social distance protocols?
- 8. Both Luce and Rosemary have careers in the music field. What jobs do you foresee as needed in a tech-heavy future? What jobs will not be needed anymore?
- 9. In chapter 15, Rosemary says she doesn't understand why her parent's generation enjoyed outside baseball when virtual baseball seemed the better choice. What are the benefits and drawbacks to attending a virtual sporting event? What is the difference between attending a live music event and a virtual one from StageHollowLive (SHL)?
- 10. In your opinion, should Rosemary continue working for SHL knowing her dislike of their corporate control over the music industry? Explain your position.

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